



Carlton Brown of Bold n Boasy Entertainment

Porto Bello Heights

Montego Bay, St. James

Jamaica, W.I. JMCJS13

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Management for Reggae Singer Easton Burrell aka Roland Burrell

The following rider is not meant to scare you; it is really a very typical rider we deal with every day. If you only hire local, regional, or lower dollar acts, you will get an easier rider or no rider at all. Every event is different, but for those of you that want a nationally known artiste, read the following very carefully.

Easton Burrell aka Roland Burrell

CONTRACT RIDER

(Revised July 25th, 2015)

This rider is herewith attached to and made part of the contract dated _____ between Entertainer (herein referred to as "PRODUCER") f/s/o (herein referred to as "ARTISTE") and _____ (herein referred to as "PURCHASER").

All payments are to be made in the form of Cash, Certified Check, or Cashier's Check. A 50% deposit in the amount of _____ is required upon the return of the contract to be made payable to _____.

Balance of monies due in the amount of _____ is to be made on demand by the Tour Manager. In the event balance is not paid in cash, please make certified or cashiers check payable to: Easton Burrell (or) Manager , Carlton Brown.

There shall be _____ (___) complimentary tickets (in rows 10-20 center) for use by PRODUCER for each show that they perform available the day of show, in addition to any previously arranged tickets by ARTISTE'S Record Label, local radio stations, press, or ARTISTE'S Management Company.

THIS ENGAGEMENT IS NOT FIRM AND NO ADVERTISEMENT CAN BE DONE UNTIL THE CONTRACTS AND RIDERS ARE FULLY SIGNED AND EXECUTED. PURCHASER WARRANTS THAT HE/SHE HAS THE RIGHT TO ENTER INTO THIS AGREEMENT AND IS OF LEGAL AGE TO DO SO.

INSURANCE AND INDEMNIFICATION

PURCHASER agrees to indemnify and hold harmless PRODUCER and ARTISTE from any cause, action, protest, or claim raised in relation to his services performed herein.

1. PURCHASER shall provide workers compensation insurance for all of PURCHASER'S employees engaged in the Production and shall supply PRODUCER with a certificate of insurance evidencing such coverage and naming PRODUCER and ARTISTE as additional insured with respect to any claims arising out of services rendered in connection with the Production.
2. PURCHASER shall obtain and/or maintain, or cause the owner of the venue to obtain and/or maintain, comprehensive public liability insurance, of no less than \$1,000,000 per occurrence, and \$1,000,000 in the aggregate, covering any damage or injury to third parties in connection with the Production, naming PRODUCER and ARTISTE as additional insured, and shall

provide PRODUCER with a certificate of insurance evidencing such coverage.

CANCELLATION

1. PRODUCER maintains the right to cancel the engagement upon written notice to PURCHASER not less than thirty (30) days prior to date of event.
2. RAIN OR SHINE: In the event this show is not presented because of inclement weather and ARTISTE is present and ready to perform, PURCHASER must pay ARTISTE in full.
3. FORCE MAJEURE: PRODUCERS obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, and means of transportation, Act of God, riots, strikes, labor difficulties, epidemics, and any act or order of any cause, similar or dissimilar, beyond

PRODUCER or ARTISTES control.

4. TAXES: PURCHASER shall pay, at its sole cost, all taxes, fees, dues, levies, and the like relating to the Engagement and the sums payable to PRODUCER shall be free of the same. The foregoing shall not apply to any Federal or State income taxes imposed by law on PRODUCER or ARTISTE for Engagements Performed within the United States (unless otherwise stated in this Contract) but shall apply to all other forms of taxes including, without limitation, any business occupations tax or any value added tax ("VAT").

BILLING/ADVERTISING-PERFORMANCE

NO RECORDING, TAPING, BROADCASTING, OR FILMING OF ARTISTE PERFORMANCES WILL BE PERMITTED WITHOUT AN EXPRESSED WRITTEN AGREEMENT WITH PRODUCER, RECORD LABEL, OR CREATIVE ARTISTE AGENCY. FINAL APPROVAL TO BE CLEARED BY ARTISTE MANAGER.

1. HEADLINE ACT: Unless otherwise stated to the contrary in this contract, ARTISTE shall receive 100% sole headline billing in any and all press releases, advertisements and other publicity including, but not limited to, radio, television, ad mats, tickets, newspapers, programs, fliers, signs, lobby boards, and marquees. PRODUCER shall have approval over each of the foregoing. No other name or photograph shall (1) appear in equal or larger type with respect to size, thickness, boldness, or prominence than the type afforded ARTISTE; nor (2) shall appear on the same line or above the name or likeness of ARTISTE.
2. SUPPORT ACT: If this contract calls for ARTISTE to perform as a support act, then ARTISTE shall receive 100% special guest star billing in any and all advertisements and/or publicity including, but not limited to, stated in previous paragraph. PRODUCER shall have approval over all advertising and promotions. If requested, PURCHASER agrees to use all ad mats, photographs, and other material provided by PRODUCER. Upon sell-out of an Engagement, PURCHASER shall promptly stop all advertising in connection therewith.

INTERVIEWS/PERSONAL APPEARANCES

1. For Publicity and Special Promotions, contact Artiste Management for approval. All interviews (advance and/or on-site), press conferences, special promotions, or other publicity needs or requests involving ARTISTE must be cleared prior to engagement through Artiste Management. No one else is authorized for approvals
2. In the event this engagement will be presented, promoted, co-promoted, and/or sponsored by radio station(s), PURCHASER shall notify PRODUCER of any station playing this role prior to making the commitment for approval. PURCHASER shall coordinate with ARTISTE manager for approval.

LICENSES/PERMITS

PURCHASER shall secure, at its sole cost, all licenses, permits, certificates, leases, authorizations and the like required or requested by any union, guild, governmental authority, performing rights society, venue owner, or any third party in connection with (1) the Engagement; and (2) ARTISTE'S/PRODUCERS' exercise of any rights granted herein. PURCHASER agrees to fulfill, or cause to be fulfilled, all terms, conditions, covenants, rules and/or regulations of such parties in connection therewith as well as pay all levies, dues, and fees applicable thereto. Upon request, PURCHASER shall provide PRODUCER with four evidence of the foregoing; provided that PRODUCER'S failure to request or review same shall not be deemed a waiver of PURCHASER'S obligations or PRODUCER'S rights hereunder.

CREATIVE CONTROL-SOUND CHECK/SET LENGTH

****To be discussed with Tour Manager during advance****

PRODUCER shall have exclusive control over all creative elements of the Engagement including, without limitation, the creative elements of the following: sound check, sound and lighting systems, choice of performers (including opening acts, master of ceremonies, and welcoming speakers), and their length of performance, stage sets, curtains, backdrops, props, song selection, manner of performance, and any music, film, or videotape played to patrons at any time during the Engagement including prior to performance and during intermissions. ARTISTE is guaranteed adequate time for sound check and a minimum, but not limited to, sixty (60) minute set.

INTERNATIONAL TRAVEL

****To be discussed with Tour Manager during advance****

If the Engagement is to be performed outside the continental limits of the United States, PURCHASER Agrees to procure, at its sole expense, the necessary visas, work permits, customs clearances and any other documents of any nature whatsoever necessary or usually obtained to enable ARTISTE, entourage, and their equipment to enter and leave the country of the Engagement and for ARTISTE and ARTISTE'S performers to render their services hereunder. PURCHASER shall cause the foregoing to be provided to PRODUCER (in writing) in a timely manner. To the extent, PURCHASER requests any

information or documents from ARTISTE or PRODUCER in connection therewith, such requests shall be in writing and shall be made in a timely manner.

MERCHANDISING

****To be discussed with Tour Manager during advance****

PRODUCER shall have the sole and exclusive right, without obligation to any party, to sell and distribute ARTISTE'S merchandise of any kind at the Engagement including, without limitation, merchandise containing the name, voice, likeness, and logo of ARTISTE and any member thereof (collectively "ARTISTE'S MERCHANDISE"). Unless otherwise agreed to in writing, PRODUCER shall retain 100% of the gross receipts resulting from the sale of ARTISTE'S MERCHANDISE.

PURCHASER shall provide, at its sole cost, well lit, securely covered, prime locations for vending including: lights, electric outlets, at least two (2) eight-foot tables, and adequate display space. Upon request from PRODUCER, PURCHASER shall provide competent, well able bodies to vend ARTISTE'S MERCHANDISING at no extra cost to ARTISTE.

PURCHASER shall, at its sole cost, prohibit the sale or distribution of all unauthorized or so-called "bootleg" merchandise on or adjacent to the venue. No "Event Merchandise" can be produced using ARTISTE'S name or likeness without PRIOR APPROVAL IN WRITING BY ARTISTE'S MANAGER.

DRESSING ROOMS

****To be discussed with Tour Manager during advance****

PURCHASER agrees to provide one (1) large room for ARTISTE and one (1) large room for the Band (two rooms total). Both rooms shall be well-lit, clean, dry, heated and/or air conditioned with a shower, sink, toilet, AC outlets, and mirrors. Two (___) towels, two (___) hand towels, and a bar of soap are required in ARTISTE room, and twelve (___) towels, twelve (___) hand towels, and soap are required in Band room. Also, whenever possible, an outside phone line is appreciated in each room.

Dressing rooms must be clean and ready for ARTISTE'S use upon arrival time at venue. Dressing rooms must be capable of being locked with keys and presented to ARTISTE'S Tour Manager upon arrival at venue. If locks are not available, a security guard must be present outside each room from the time of scheduled load-in until ARTISTE has left the grounds.

SECURITY

****To be discussed with Tour Manager during advance****

PURCHASER is solely responsible for providing security in connection with the Engagement.

Accordingly,

PURCHASER shall provide and pay for the adequate security for the protection of all persons and property in connection with the Engagement including, without limitation, PRODUCER, ARTISTE, (and each of their respective employees, agents, contractors, equipment, and patrons.

PURCHASER shall guarantee security from thirty (30) minutes before scheduled load-in time until completion of load-out and any signing of autographs by ARTISTE after show.

PURCHASER shall provide a secured parking area for ARTISTE'S Tour Bus. Area should be easily accessible to venue load-in doors, dressing rooms, and stage with "shore-power" available. At least _____ (___) uniformed security guard will be assigned to ARTISTE'S vehicle from arrival on site until departure. This security guard will be assigned exclusively to this duty and not assigned any other second duty.

When ARTISTE meets with his "Fan Club," PURCHASER shall designate and provide a secure backstage area that is clean, dry, well-lit, air-conditioned, and/or heated, and with adequate security (at least _____ (___) uniformed or T-shirted men) for the duration of this meet and greet. Time to be determined by Tour Manager.

When ARTISTE signs autographs for the public, it is usually at the merchandise stands, and takes place after each performance. PURCHASER agrees to supply the same as aforementioned. Again, this also is to be determined by Tour Manager.

PURCHASER must also provide adequate security guards for the following:

1. Dressing room area from load-in through load-out.
2. Mixing consoles for sound and lights.
3. All entrances to the backstage area.
4. The auditorium including both sides and center of the stage.

All security personnel shall function at the direction of ARTISTE'S Tour Manager and should be present for a meeting with him at least thirty (30) minutes prior to the opening of the venue doors to the public.

Backstage passes will be provided by ARTISTE'S Tour Manager. No other passes will be valid during load-in, sound check, show time, performance, and load-out. All backstage passes and lists shall be subject to ARTISTE'S Tour Manager's approval. No other passes or lists shall be acceptable.

CATERING

****To be discussed with Tour Manager during advance****

PURCHASER agrees to provide the following catering needs at no cost to PRODUCER or ARTISTE.

One (1) hot catered meal to accommodate _____ (___) people upon arrival at venue. This meal is to be considered lunch.

One (1) hot catered meal to accommodate _____ (___) people at a time set by Tour Manager. This meal is to be

considered dinner.

The following "suggested" menu requirements are: Lunch (___) People:

Salad with assorted dressings (including low carb) Soup or chili

Deli tray (consisting of turkey, roast beef, and assorted cheeses)

Bread loaves (wheat and white)

Assorted condiments (including low carb)

Assorted soft drinks (including Dr. Pepper, Mt. dew, Coca-Cola, Diet Coke)

Freshly brewed sweet & unsweetened iced tea

Freshly brewed hot coffee (cream, sugar, splenda)

Plenty of bottled spring water, Gatorade, and assorted fruit juices

_____ (1) gallon whole milk Whole fresh fruit

Assorted chips (Dorito's, Fritos's, Barbecue, etc.)

_____ (___) bag kettle-cooked potato chips

_____ (___) bag Tostitos brand tortilla chips (with salsa & cheese dip)

Enough plates, cups, forks, napkins, etc.

Dinner (___) People:

Fresh green salad with assorted dressings (including low carb)

Soup or chili

Rolls with butter

Grilled chicken, fish or beef-type meal with baked potato

Assorted grilled or steamed green vegetables

- Or -

Homestyle meal (meatloaf, roast beef, or chicken w/potatoes and green vegetables)

Several choices of dessert

Whole fresh fruit

Freshly brewed sweet & unsweetened iced tea

Freshly brewed hot coffee (cream, sugar, splenda)

One (1) gallon 2% milk

Assorted soft drinks (including Dr. Pepper, Mt. Dew, Coca-cola, Diet Coke)

Bottled spring water

Assorted bottled fruit juices

All appropriate condiments with plates, silverware, and napkins

Also please include a bottle of your local favorite hot sauce

CATERING BUY-OUT

On such Engagements where facilities are deemed "inappropriate" for catered meals, PURCHASER agrees to provide, at his sole cost, a cash buyout for each member of ARTISTE'S entourage (up to ____). Total amount will not exceed, nor be limited to, \$300. This amount consists of a \$15.00 buyout per member for lunch and a \$20.00 buy-out per member for dinner.

All meal times to be approved by ARTISTE tour manager prior to date of engagement.

DRESSING ROOM CATERING

All catering shall be in place at least three (3) hours prior to show

1. ARTISTE shall receive in his respective dressing room:

_____ (___) small fruit tray

_____ (___) blocks various cheese (sharp cheddar, swiss, etc. - KEPT COOL)

_____ (___) large bag Chex Mix

_____ (___) loaf white bread

_____ (___) six pack Coca-Cola

_____ (___) six pack bottled water

_____ (___) six pack Gatorade

_____ (___) six pack Dr. Pepper

_____ (___) six pack Red Bull Energy Drink

Adequate amount of plastic cups and ice

2. Band shall receive in respective dressing room:

_____ (___) large fruit tray (consisting of sliced assorted fruits)

_____ (___) blocks various cheese (sharp cheddar, swiss, colby, etc. - KEPT COOL)

_____ (___) large bag of either hot and spicy chips or BBQ Fritos

_____ (___) large bag Fritos Scoop Corn Chips

_____ (___) large bag of Doritos brand chips (any fl avor - with salsa)

_____ (___) large can cashews

_____ (___) box Wheat Thins or Triscuits

_____ (___) (12 pack) Red Bull

_____ (___) (1/2) gallon orange juice and cranberry juice

_____ (___) (1/2) gallon pineapple juice

_____ (___) six pack Hot & Spicy V-8 Juice

_____ (___) case bottled spring water

One (1) case bottled Gatorade (orange, purple, or cool breeze)
One (1) case assorted soft drinks (including Coca-Cola, Diet Coke, Mt. Dew, Sprite)
One (1) case domestic bottled beer (Budweiser, Coors Lite, Corona w/lime, Imported)
One (1) six pack Green Apple Smirnoff
One (1) liter Malibu Rum
One (1) Pineapple juice
Adequate amount of condiments, plastic cups, and ice

BUS CATERING

PURCHASER shall provide a small amount of "Bus Catering" following ARTISTE'S final performance.

_____ () large box of cereal (Cinnamon Toast Crunch, Honey Bunches of Oats)
_____ () box Kellogg's brand pop-tarts (frosted, any flavor)
_____ () loaf white wheat bread
_____ () small jar peanut butter
_____ () small jar jelly
_____ () box granola bars
_____ () box Zesta or Premium Saltines
_____ () package sliced Colby Cheese
_____ () gallon 2% milk
_____ () six pack regular Red Bull Energy Drink
_____ () six pack sugar-free Red Bull Energy Drink
_____ () case of original Coca-Cola
_____ () twelve pack Diet Coke
_____ () six packs Mountain Dew
_____ () case bottled spring water
_____ () cases domestic bottled beer (Bud Lite, Coors Lite, Michelob Ultra, Corona w/lime)
_____ () six pack Green Apple Smirnoff
_____ () large bag of Ruffles brand plain potato chips (with french onion dip)
_____ () large bag of Tostitos brand tortilla chips (with spicy cheese dip)
_____ () large pizza's (1 supreme/1 plain cheese/2 pepperoni-sausage)
Chicken wings for _____ () people
_____ pounds of ice

INDEPENDENT CONTRACTOR

The relationship between PRODUCER and PURCHASER is that of an independent contractor.

Accordingly, nothing in this contract is intended, nor shall it be construed, to constitute the parties as a partnership, joint venture, employee/employer relationship, principle agent relationship, or other relationship, and neither party shall represent itself to third parties as such. PRODUCER and ARTISTE shall not be liable in whole or in part for any obligation incurred by PURCHASER in carrying out its obligations hereunder.

RETURN OF CONTRACT

PURCHASER agrees to sign and return this Rider and Contract to PRODUCER'S agent, Creative Artistes Agency, within ten (10) days from the issue date of the Contract; otherwise, PRODUCER shall have the right to cancel the Engagement upon notice thereof without liability. PRODUCER'S failure to exercise its right to cancel the Engagement upon the completion of said ten (10) day period should not be deemed a waiver of PRODUCER'S right to cancel the Engagement at any time thereafter.

MODIFICATION/ASSIGNMENT/MISCELLANEOUS

This Rider and Contract is the sole and complete agreement between the parties with respect to the Engagement and supersedes all prior and contemporaneous agreements regarding the subject matter hereof. This Rider and Contract (or any part thereof) may not be changed, modified, or waived except by a signed, written agreement of the parties. Nothing in this Rider or Contract shall require the performance of any act contrary to the law or to the rules or regulations of any union, guild, or similar body having jurisdiction over the services of ARTISTE or the Engagement. Whenever there is any conflict between any provisions of this Rider and Contract and any law, rule, or regulation, said law, rule, or regulation shall prevail, and this Rider and Contract shall be modified to the extent necessary to eliminate such conflict. This Rider and Contract may not be assigned without the written agreement of the parties; otherwise, any such attempted assignment shall be deemed null and void.

NOTICES/CONSENTS

All notices, consents, approvals, and the like given in connection with this Rider and Contract shall not be effective unless contained in writing, signed by the party giving same.

PARAGRAPH HEADINGS

Paragraph headings are used herein for convenience only and shall not be used to interpret this Rider.

AGREED AND ACCEPTED BY:

Purchaser _____ Date _____